



**BOOK
SALE**

**Spring
Fundraiser**

Newsletter
News
SEP / 2023

We want your pre-loved Good Reads

The BMI will be hosting a Spring Book Sale in October
This is a fundraiser for the Library we will be looking
for volunteers to assist as well as book donations
and why not come along and pick up a bargain.



**BALLAARAT
MECHANICS'
INSTITUTE**

Author of the Month Tania Farrelly

Tania is an award-winning advertising strategist who has spent over twenty-five years working in Australia's leading advertising agencies, telling stories for the world's biggest brands.



She has more recently built her own successful, brand consultancy iSPY. She has turned her hand from brand stories to human stories with the help of creative writing courses at RMIT and Fiona McIntosh's Masterclass.

Book of the Month

Good as Gold by Justin Smith

Good as Gold follows an escaped orphan, a copper and his prisoner, and a gang of bushrangers as they descent on Melbourne town for the Cup. Each is hoping for something different – a new beginning, a chance to make history or a prize bigger than they could imagine. But only one can get the gold...

Recommended Reads

Chinese Roots by Yvonne Horsfield.

A biographical account of the well-known Ballarat Tong Way family from 1863 onward.

This account is filled with the historical impacts of a family looking to find a home while they deal with the battles of religion and the introduction of the White Australia Policy.

Chinese Roots is an honest and at times confronting telling of the challenges that each generation was faced with, lace with real world impacts of Australian and global history from the 1900s to the modern day.

Southern Aurora by Mark Brandi.

Jimmy is a kid growing up fast on the poorest street in town. He tries to do everything right and look out for his mum and his younger brother. His older brother is in jail, so it's up to Jimmy to hold things together. But small-town life is unforgiving when you're from the other side of the tracks.

If only his mum didn't drink so much. If only he could win the school billy cart race. If only his best friend understood. If only he could stop his mum's boyfriend from getting angry. If only he was there.

Look for the Red Umbrella by Geoff McArthur.

Look for the Red Umbrella tells the true story of a woman who achieved this and much more, overcoming personal tragedies, family scandals and fierce opposition to make her mark as a business and community leader in a new city dominated by men.

With a husband whose hubris brought the family to its knees, this very real tale of deceit, tragedy and courage plays out in the shops and streets of Victorian-era Ballarat.

War of Heats by Tania Farrelly.

In 1917 America's declaration of war against Germany gives Grace Winter a keen-eyed New York Times investigative reporter, a much sought-after opportunity to make her mark on the Western Front. But by 1918 the gruesome reality of trench warfare has set in, and the Spanish flu is killing Allied soldiers in their droves.

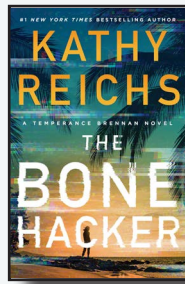
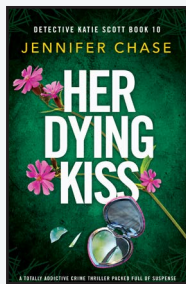
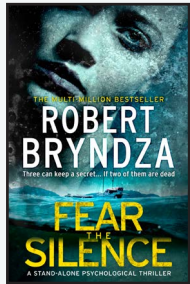
Father Jude is no ordinary priest, He's proven himself as fearless on the battlefield as any soldier, and as compassionate as any man of the cloth. But things get complicated...

New Releases

Mystery

Fear the Silence
Kill For Me Kill For You
Her Dying Kiss
Fearless
To Hunt A Magpie
The Last Sinner
Yellowface
Clean Kill
Edge of the Grave
The Bone Hacker
The Collector
Mr Smith To You

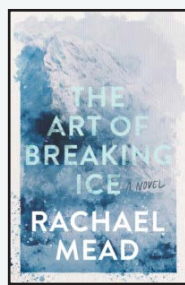
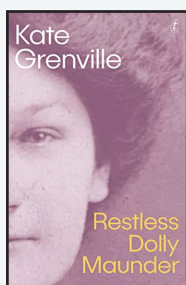
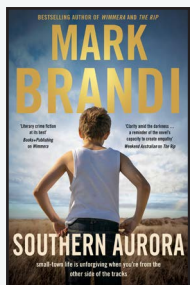
Robert Bryndza
Steve Cavanagh
Jennifer Chase
M.W.Craven
Jack Gatland
Lisa Jackson
Rebecca F. Kuang
Stephen Leather
Robbie Morrison
Kathy Reichs
Daniel Silva
Kerry Taylor



Australian

Southern Aurora
War of Hearts
The Benevolent Society of Ill-Mannered Ladies
Restless Dolly Maunder
Good As Gold

Mark Brandi
Tania Farrelly
Alison Goodman
Kate Grenville
Justin Smith



Novel

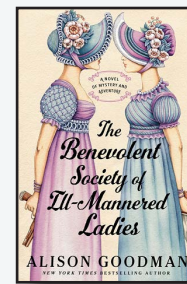
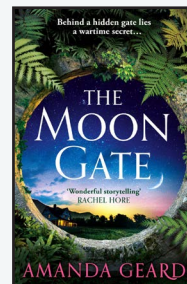
The Book That Wouldn't Burn
Betrayal
The Art of Breaking Ice

Mark Lawrence
Lesley Pearce
Rachael Mead

Historical fiction

House of Longing
The Moon Gate
Bloomsbury Girls
Wait for Me
The Secrets of the Huon Wren
The Paris Deception

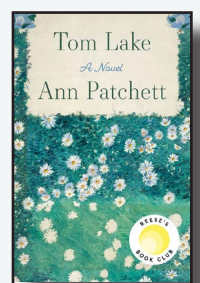
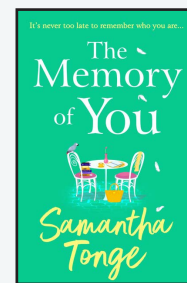
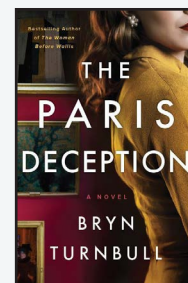
Tara Calaby
Amanda Geard
Natalie Jenner
Santa Montefiore
Claire Van Ryn
Bryn Turnbull



Romance

The Memory of You

Samantha Tonge



Literature

Tom Lake

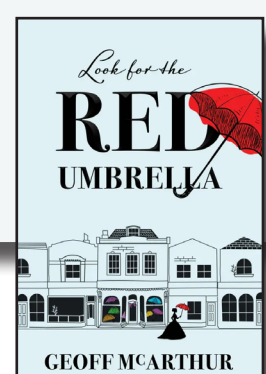
Ann Patchett

Non Fiction

Wifedom
Look for the Red Umbrella

Anna Funder

Geoff McArthur



2023 Twilight Talks

Season 3

- Wednesday 6 September at 5.30pm

Inventiveness

First speaker: Geoff McArthur - Geoff is a retired teacher and principal, having worked in the public school sector for 40 years.



Topic: *Look for the Red Umbrella* is Geoff's first book. It is essentially the story of the Muller family who were among the first sellers of umbrellas in Ballarat.

Second speaker: Liza Robinson - Liza is a Tree Changer, Entrepreneur, Volunteer, current resident Pyrenees Shire. She is current President Beaufort Progress Association and creator of the Cyril Callister Foundation & Museum (the man who invented Vegemite).



Topic: *Vegemite Museum*

- Wednesday 13 September at 5.30pm

19th Century Ballarat Personalities

First speaker: Graeme Quick Graeme is from the Graduate Research School at Federation University.

Topic: *W.C. Yuille* - William Cross Yuille was Ballarat's first



permanent settler in 1838. This talk will focus on his involvement with horses and horse racing where he was recognized as one of the nineteenth century's greatest contributors.

Second speaker: Ian Pym

Ian's family moved to Ballarat in 1948. He was a member of the Ballarat Camera Club for over 30 years (President for 12 years). He has written books for the Ballarat Camera Club, Begonia City Proboscis Club, Wendouree City Cricket Club & Learmonth Bowling Club.



Topic: *Thomas Bath* - A Ballarat Pioneer. He opened his first licensed hotel in 1853, he was a founding member of the Learmonth Bowling Club in 1873 and Life Governor of the Ballarat School of Mines 1889-1901.

Cost: \$8 BMI members | \$12 General Admission
More: ballaratmi.org.au/twilighttalks

Snippets from Rex Bridges

Is it the AA or A in Ballaarat?

Extract from the Heritage Victoria Register BMI statement of significance.

"The Ballaarat Mechanics' Institute in Ballarat was built in two main stages, in 1860-61 and in 1869-70. The Institute had first met unofficially in 1854, with space provided for the first reading room in the Ballarat Fire Brigade building, but a site for a new Institute building was granted in Sturt Street in 1856.

**BALLAARAT
MECHANICS'
INSTITUTE**

The institute was inaugurated by a public meeting in 1859, with the first president being JB Humffray (1824-1891), the Secretary of the Ballaarat Reform

Around the BMI

The BMI
Collection
Preserving Ballarat's history for future generations

League, which had been founded by the diggers in 1854 and instigated the Eureka uprising.

So, which is correct? Ballaarat or Ballarat?

The answer is that both are correct, but Ballaarat is more correct than Ballarat, as far as the BMI is concerned, the registration shows 'aa' as the official spelling, but a single 'a' is listed under 'other known names.'

The BMI has retained the 'aa' long after others in Ballaarat have reverted to 'a', as a casual reading of printed headings and advertising will show.

The song, Ball-aa-rat has been sung with gusto since it was published, it could be heard repeated over and over on tourist radio by our own Frank Callahan and his one man band.



Photograph: Digital image, *Frank Callahan One Man Band* with his instruments on the back of truck | Image Victorian Collection,
Photo: Friends of Ballarat Botanical Gardens History Group

HAVE A LISTEN

<https://on.soundcloud.com/xKBKH>

More snippets...

Governor Sir Charles Darling Portrait & The Great Art Union of 1874

Have you ever wondered about the giant painting between the staircases leading to the Humffray Room? It seems it was 'left over' from the BMI Art Union of 1874, and an arrangement was made with the artist Mr. Burttt for the BMI to retain it.

The frame has been professionally restored and re-gilded, and the painting cleaned by means of a restoration grant from Heritage Victoria in 2009. It was then relocated from the Heritage and Reading room (old mining exchange), to its present position.



From the BMI archives:

30 May 1874 BMI Art Union. Letter In.

"Loan of 35 pictures by J. Burttt to Mr Batten (as agent of Ballarat Mechanics' Institute) for prizes/ purchase. Artists: Burttt, Buchner, Smith, Musin, Verloed, Haekensolner, Kraus, Durand, Haag, Bredel, Ville, Dietrich, Eddy, Shunfried, Cuberle, Eckel, Mader, Dolman, Robert, Bernard, Maroschek, Rich, Caroe, Stubbs"

9 April 1874 BMI Art Union. Letter In. Statutory Declaration.

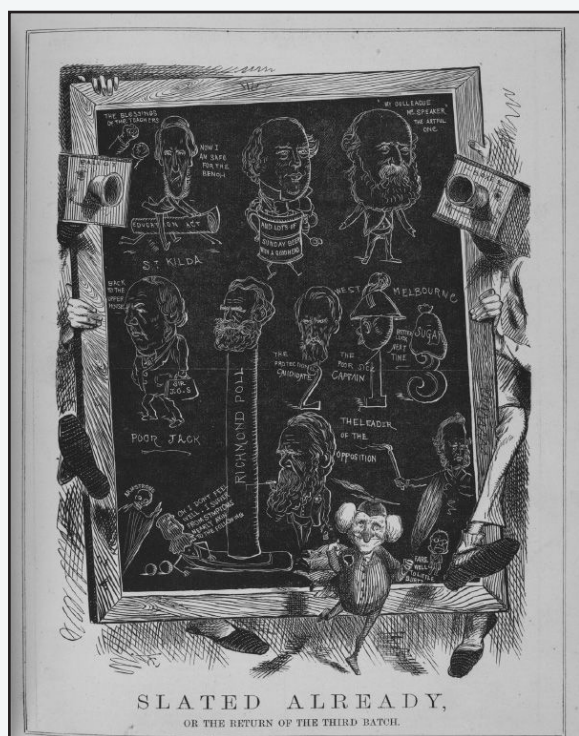
"Property handed over to Mr. Batten is free from any Bill of Sale or other engagement to prevent my placing the same in his hands as security for an advance of one hundred and fifty pounds on my acceptance."



Charles Darling Portrait
The artist, John Wesley Burtt

“John Wesley Burtt, was born in London, the eldest son of John and Mary Anne Burtt. His father John Goulson Burtt (1809 -1901) was an ironmonger. Burtt Snr arrived in Port Phillip in the *Strathfieldsaye* in April 1853, bringing a cargo of hardware. He established a retail store in Russell Street and appears to have made more than one voyage between England and the colony. In 1858 he again sailed from Britain with his wife Mary Anne, three other sons and a daughter, in the *Eagle*. The exact date John Wesley emigrated has not been confirmed, but he was resident in Melbourne by 1860 when the Melbourne Directories list him as the proprietor of a family business at the Eastern Market in Bourke Street.

John Goulson Burt became reasonably prominent in Melbourne public life. He was a vocal advocate of social reform, a supporter of the Temperance movement and the Church of Christ. He was elected to parliament, representing North Melbourne from 1864 to 1874.



Why John Wesley Burtt chose to become a painter is unknown. It appears unlikely Burtt had any formal art training in Britain before emigrating. The earliest notice of Burtt's work as a painter is in the *Argus* describing him as a "young artist" and mentioning the "...slight means he has had of acquiring art-education..." (27 August 1869 p.4).

Burt appears to have had the support of his family in this choice of career. When the Victorian Academy of Art was established in 1870 J W Burt is listed as a foundation member, and J G Burt MLA as a subscriber. Burt Snr supported the interests of his sons and son-in-law during his parliamentary career, giving rise to accusations of nepotism (see for example the *Argus*, 17 January 1868 p.6, 30 April 1879 p.8 and *Melbourne Punch* 7 March 1872 p.73). Father and son shared a home in North Fitzroy until Burt Snr died aged 92, in 1901.

Burtt exhibited a number of works in colonial exhibitions during the late 1860s and 1870s. These were predominantly copies of paintings in the Melbourne Art Gallery (later the National Gallery of Victoria), or portraits of public figures, such as Members of Parliament.

The first public display of Burtt's work was the inclusion of six portraits of unidentified 'gentlemen' and eight copies of works in the 1869 Melbourne Public Library exhibition. The copies included *Rachel at the Well*, *Sheep in Repose*, *Melancthon* and *News from Australia*.

Burtt exhibited these copies, and some identified portraits, in subsequent exhibitions: the Geelong Mechanics' Institute exhibition of 1869, the Ballarat fine arts exhibition in July 1869 and the Intercolonial Exhibition held in Sydney during August 1870.

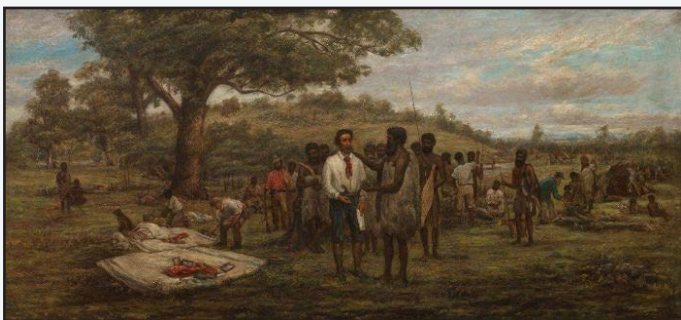
Burtt contributed three portraits to the First Victorian Academy of Fine Arts in 1870, copies being ineligible for hanging in the Academy show. The critics were not kind – the *Argus* thought the portraits of *Sir Charles Darling KCB* and the *Hon Sir James McCulloch* were characterized by “imperfect drawing” and the *Portrait of a Lady* seemed to be wearing a wig put on “all awry” (*Argus* 1 December 1870 p.7).

It has been speculated this portrait of *Sir Charles Darling* is the painting now in this State Library of Victoria collection. There is no evidence to support this claim. Indeed the portrait was presented to the National Gallery in 1890, when both the artist and his father were alive, and they would surely have claimed credit for the work if it had been painted by Burtt.

Later Burtt exhibited a *View of Hobart Town* in the Victorian Intercolonial Exhibition of 1875, and twelve paintings in the Intercolonial Exhibition of 1876 held in Brisbane. Two of his works, *Suburban Melbourne* and *Portrait of J. Bosisto MP* were included in the Victorian court of the Intercolonial exhibition held in London in 1886. In 1888 the Melbourne Turn Verein (German choral society) commissioned a portrait of their president, *Herr W. Weibaden*, from him (Argus 28 April 1888 p.13).

The current location of these works is unknown. The only painting positively attributed to Burtt is the large work, *Batman's treaty with the Aborigines at Merri Creek*, 6th June 1835, now in the State Library of Victoria collection.

Burtt died in Fitzroy in 1917. He was buried in Melbourne General Cemetery near his mother and brothers, who had all predeceased him. He left no estate for probate."



Batman's treaty with the Aborigines at Merri Creek, 6 June 1835
by John Wesley Burtt, c. 1892, oil on canvas.

Source: State Library of Victoria's Pictures Collection.

More: ergo.slv.vic.gov.au/node/852

From the Curator | Ellen Becker

Fancy taking a jaunt to the country this weekend?

How about a journey in a Withers' White *Char-à-banc*?

The *char-à-banc*, which comes from the French "carriage with benches", was a horse-drawn vehicle or later, motor coach. They were open-topped and were often used for taking large parties on sight-seeing adventures.

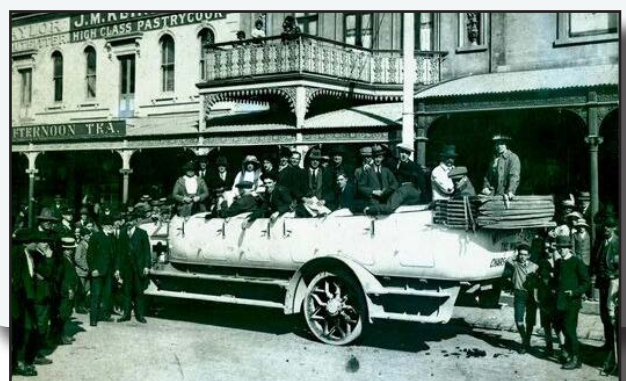
Withers started his *char-à-banc* business in 1907, escorting Melbournites on sight-seeing trips around country Victoria.

A four-day Easter weekend trip on a Withers' *char-à-banc* in 1915 featured stops in Woodend, Daylesford, Ballarat, Clunes, Maryborough, Lexton, Beaufort, Ballan and Melton. The Ballarat stop featured a tour of the Botanic Gardens and other "show places of the City of Statues." An article in The Herald in 1916 waxed lyrical on the experience of traversing the countryside in a Withers' *char-à-banc*, contending that unlike train travel, "in these beautiful cars, in congenial company, whose laughter and song cheers every mile of the road, one drinks in the fresh air and scent of the flowers in the valleys and revels in the beautiful scenery and views obtained from the hilltops."

Sounds like a sweet ride!

To support the work we do, please consider becoming a member, or purchasing a print of one of the beautiful photographs in our collection.

ballaratmi.org.au/research



MH 59 | Withers' *Char-à-banc* outside the Union Hotel on Sturt Street, c. 1913



BALLAARAT
MECHANICS'
INSTITUTE

WHAT'S ON
September



OPENING HOURS

Library: Mon, Wed & Fri, 10am-4pm
Tue & Thu, 10am-3pm
Sat 9.30am-12noon
Sun Closed

Holiday closures

*Friday before AFL
Grand Final
29 September*

School holidays

16 Sep - 1 October

117 – 119 Sturt Street, Ballarat VIC 3350
ballaratmi.org.au
venue@ballaratmi.org.au
(03) 5331 3042

WHAT'S'ON



	Tue 5 Sep 10am-3pm Library 2pm- 3pm BMI Tours 10am-4pm Foto Biennale	Wed 6 Sep 10am-4pm Library 7pm-8.30pm Kadampa Meditation 10am-4pm Foto Biennale 5.30pm-7pm Twilight Talks	Thu 7 Sep 10am-3pm Library 10am-4pm Foto Biennale 11am-3pm Vintage & Collectables 6.30pm Ballarat Chess Club	Fri 8 Sep 10am-4pm Library 10am-4pm Foto Biennale 11am-3pm Vintage & Collectables	Sat 9 Sep 9.30am-12noon Library 9.30am-12noon Foto Biennale 11am-3pm Vintage & Collectables	Sun 10 Sep Closed Library
Mon 11 Sep 10am-4pm Library 10am-4pm Foto Biennale 11am-4pm Vintage & Collectables	Tue 12 Sep 10am-3pm Library 10am-4pm Foto Biennale 2pm- 3pm BMI Tours	Wed 13 Sep 10am-4pm Library 10am-4pm Foto Biennale 5.30pm-7pm Twilight Talks 7pm-8.30pm Kadampa Meditation	Thu 14 Sep 10am-3pm Library 10am-4pm Foto Biennale 11am-3pm Vintage & Collectables 6.30pm Ballarat Chess Club 7.30pm-9pm Ballarat Film Society Ema	Fri 15 Sep 10am-4pm Library 10am-4pm Foto Biennale 11am-3pm Vintage & Collectables	Sat 16 Sep 9.30am-12noon Library 9.30am-12noon Foto Biennale 5pm-6pm All Beethoven Duo Recital	Sun 17 Sep Closed Library
Mon 18 Sep 10am-4pm Library 10am-4pm Foto Biennale 11am-4pm Vintage & Collectables	Tue 19 Sep 10am-3pm Library 10am-4pm Foto Biennale 2pm- 3pm BMI Tours	Wed 20 Sep 10am-4pm Library 10am-4pm Foto Biennale 7pm-8.30pm Kadampa Meditation 6pm-8pm Meet the Author - Justin Smith	Thu 21 Sep 10am-3pm Library 10am-4pm Foto Biennale 11am-3pm Vintage & Collectables 6.30pm Ballarat Chess Club	Fri 22 Sep 10am-4pm Library 10am-4pm Foto Biennale 11am-3pm Vintage & Collectables	Sat 23 Sep 9.30am-12noon Library 9.30am-12noon Foto Biennale	Sun 24 Sep Closed Library 7pm-8pm Minerva's Secrets, Night Tours 9pm-10pm Minerva's Secrets, Night Tours
Mon 25 Sep 10am-4pm Library 10am-4pm Foto Biennale 11am-4pm Vintage & Collectables	Tue 26 Sep 10am-3pm Library 10am-4pm Ballarat International Foto Biennale 2pm- 3pm BMI Tours 10.30am-12 noon The Reading Room	Wed 27 Sep 10am-4pm Library 10am-4pm Foto Biennale 7pm-8.30pm Kadampa Meditation	Thu 28 Sep 10am-3pm Library 10am-4pm Foto Biennale 11am-3pm Vintage & Collectables 6.30pm Ballarat Chess Club 6pm-8pm Tania Farrelly In Conversation 7.30pm-11pm The Big Teaser	Fri 29 Sep Closed Library	Sat 30 Sep 9.30am-12noon Library 9.30am-12noon Foto Biennale	Sun 1 Oct Closed Library
Mon 2 Oct 10am-4pm Library 10am-4pm Foto Biennale 11am-4pm Vintage & Collectables 10am-4pm Book Sale	Tue 3 Oct 10am-3pm Library 10am-4pm Foto Biennale 10am-3pm Book Sale 2pm- 3pm BMI Tours	Wed 4 Oct 10am-4pm Library 10am-4pm Book Sale 10am-4pm Foto Biennale 10.30am-3.30pm Hourly Tours Seniors Festival 7pm-8.30pm Kadampa Meditation	Thu 5 Oct 10am-3pm Library 10am-3pm Book Sale 10am-4pm Foto Biennale 11am-3pm Vintage & Col. 6.30pm-8.30pm Clare Fletcher In Conversation 6.30pm Ballarat Chess Club	Fri 6 Oct 10am-4pm Library 10am-4pm Foto Biennale 10.30am-12pm Curator Tour Max Harris Exhib. Seniors Festival 10am-4pm Book Sale 11am-3pm Vintage & Col.	Sat 7 Oct 9.30am-12noon Library 9.30am-12noon Foto Biennale 11am-2pm Spring Book Sale 11am-3pm Vintage & Collectables	Sun 8 Oct Closed Library 11am-2pm Spring Book Sale



BALLAARAT MECHANICS' INSTITUTE

The Max Harris Photography Collection

Ballarat International Foto Biennale

Until 22 October, open during regular
Library operating hours.
Hugh Williamson Foyer

The Max Harris Photography Collection was compiled by collector and photographer Max Harris over forty years from various sources, including public, private, and his own images. (Curator: Ellen Becker).



Free – More | ballaratmi.org.au/events

2023 Twilight Talks season 3

Wednesdays 6 & 13 September
5.30pm - 6.30pm

Please refer to the *Around the BMI* section or go to:

More | ballaratmi.org.au/twilighttalks



Ballarat Film Society – Ema

Thursday 14 September
7.30pm – 9pm
Minerva Space

Chile, 2019, 107 min. Directed by Pablo Larraín
Chilean Musical Drama

In his first film since the 2016 double bill of *Neruda* and *Jackie*, Pablo Larraín returns to present-day Chile for an incendiary portrait of a young woman in rebellion. Set in Valparaíso,



the film concerns married couple Ema, a platinum-blond reggaeton dancer (played brilliantly by Mariana Di Girolamo), and choreographer Gastón (Gael García Bernal), who have abandoned their adopted 7-year-old son.

More | ballaratmi.org.au/events

Chamber Music in Ballart All Beethoven Duo-Recital

Saturday 16 September
5pm – 6pm



Violinist Susan Pierotti and pianist Brian Chapman join forces to present a Duo-Recital comprising a rich and varied selection of works by Ludwig van Beethoven.

Tickets: \$15 – \$35

More | ballaratmi.org.au/events

Justin Smith in conversation

Wednesday 20 September, 6 – 8pm

From the acclaimed author of *Cooper Not Out* comes an adventurous retelling of the first Melbourne Cup. Set in 1861 Victoria,



Good as Gold is a cracking Australian-Western that reflects our colourful history — both the good and the bad.

Critically acclaimed *Cooper Not Out*, described by The Herald Sun and The Daily Telegraph as a 'five star' read that 'will fill your heart', contains an energetic spark that is doubled in *Good as Gold* through its complex and loveable characters.

Cost: \$10 per person plus booking fee & gst.
More | ballaratmi.org.au/events

Minerva's Secrets Night Tours

Sunday 24 September
Session 1, 7pm Session 2, 8pm

This beautiful heritage building dates back to the 1860s and boasts a fascinating history that is just waiting to be explored. During these tours, you'll have the opportunity to immerse yourself in the history of the Ballaarat Mechanics' Institute.



Tours also Sunday 22 October.

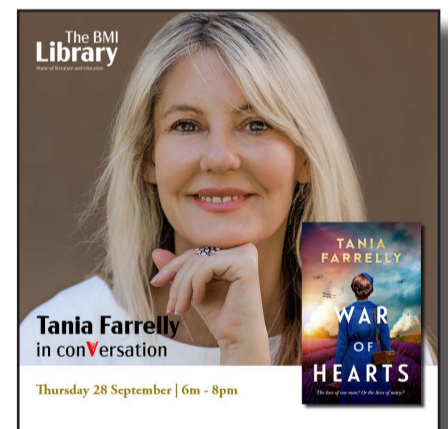
Cost: \$25 per person plus booking fee & gst.
More | ballaratmi.org.au/events

Tania Farrelly in conversation

Wednesday 28 September, 6 – 8pm

Tania is an award-winning advertising strategist who has spent over twenty-five years working in Australia's leading advertising agencies, telling stories for the world's biggest brands.

She has more recently built her own successful brand consultancy iSPY. She has turned her hand from brand stories to human stories with the help of creative writing courses at RMIT and Fiona McIntosh's Masterclass.



Cost: \$10 per person plus booking fee & gst.
More | ballaratmi.org.au/events

Australian Burlesque Festival The Big Teaser

Saturday 23 September,
7.30pm – 11pm

The Australian Burlesque Festival presents *The Big Teaser!* An exciting new show that opens prior to the official launch of the national tour.

Cost: \$55 per person
More | ballaratmi.org.au/events



Whats'on

more in October...

Victorian Seniors Festival

Day Tours of the BMI

Wednesday 4 October x 3 Tours

Tour 1 | 10.30am – 11.30am

Tour 2 | 12.30pm – 1.30pm

Tour 3 | 2.30pm – 3.30pm

A colourful history of the Ballarat Mechanics' Institute and its people.



Cost: \$5 Victorian Seniors Festival Attendees \$10 General tickets.

More | ballaratmi.org.au/seniors-festival-bmi

Clare Fletcher in conversation

Thursday 5 October

6.30pm – 8.30pm | Library

'Funny, warm, and real.... Cements Clare Fletcher's position as queen of the Aussie country town romance. Long may she reign!' *Hayley Scrivenor*

The highly anticipated spin-off from *Five Bush Weddings* will have readers falling in love with footy, fashion and fabulous 1960s flashbacks.

We would love to see you there.

Cost: \$10 per person

More | ballaratmi.org.au/clare-fletcher



Victorian Seniors Festival

Curated Tour – Max Harris Collection

Friday 6 October

10.30am – 12 noon

The BMI is home to thousands of photographs of Ballarat through the ages. Through the lens of several different photographers and collectors including Max Harris.

Join us for a curator-led tour of the BMI's photographic exhibition as part of the **Ballarat Foto Biennale**, as well as a special viewing of some treasures from our collection in our beautiful Heritage Reading Room. The tour will be led by BMI Curator, Ellen Becker.



The tour will be followed by morning tea in the library.

Cost: \$5 Victorian Seniors Festival Attendees BMI members free.

More | ballaratmi.org.au/seniors-festival-bmi

Spring Book Sale - Fundraiser

Saturday 7 & Sunday 8 October
10am – 2pm | Lending Library

Whats'on

more in October...

Late Addition | Past Truths/Bright Futures

An evening of history and hope with local historian Dr Marguerita Stephens and local documentary film-maker James Freemantle. **Wed. 11 October at 5.15pm - Free**
ballaratmi.org.au/event/past-truths-bright-futures

This event is an important fundraiser for the Ballarat Mechanics' Institute.



Book Donations

In the lead-up to the Book Sale we are happy to take book donations to assist in raising badly needed funds. We can take delivery of these books at the library desk during regular library operating hours.

FREE

More | ballaratmi.org.au/events

Victorian Seniors Festival

Card Making with Fay Marshall

Wednesday 11 October

11am – 3pm | Heritage Reading Room

In this workshop you will use your creativity and style to produce amazing greeting cards that speak to your friends, family and colleagues with personality and heart.

Cost: \$15 Victorian Seniors Festival Attendees
\$22.50 General Attendees \$20 BMI members.

More | ballaratmi.org.au/seniors-festival-bmi



Victorian Seniors Festival

A Talk, *Under Minerva's Gaze* Dr Phil Roberts OAM

Wednesday 18 October

2pm – 3pm

150 years at the Ballarat Mechanics' Institute

Join Phil Roberts as he shares some of the fascinating details captured in *Under Minerva's Gaze*.



Cost: \$15 Victorian Seniors Festival Attendees
\$22.50 General Attendees \$20 BMI members.
More | ballaratmi.org.au/seniors-festival-bmi

Victorian Seniors Festival

Dried Floral Arrangement with Fay Marshall

Wednesday 25 October

11am – 3pm | Heritage Reading Room

In this workshop you will use your creativity and style to produce beautiful dried floral arrangements and posies.

Cost: \$15 Victorian Seniors Festival Attendees
\$22.50 General Attendees \$20 BMI members.

More | ballaratmi.org.au/seniors-festival-bmi



Whats'on

more in October | BMI Fundraisers

The BMI Vintage & Pre-loved Shop | Fundraiser

Showcasing their wares

Saturday 28 October
2pm – 4pm | Humffray Room

Make time for a lovely get together. A glass of champagne on entry with **music accompaniment** and a beautiful *high tea* with:

Fashion Parade

Models will be displaying outfits from the shop. We are raising money for picture-hanging rails throughout the BMI.



Tickets will be available from the Library or via the website. Details coming soon.

Cost: \$60 per person, tables of 8.

BMI Vintage
& Collectables

More | ballaratmi.org.au/event/fashion-parade



Golf Day Fundraiser

Friday 1 December
9.30am | Snake Gully Golf Club

Save the date. Details coming soon...

More | ballaratmi.org.au/event/golf-day/



Golf Day Fundraiser

The Ballarat Mechanics' Institute invites you to:

Join Us at Snake Valley Golf Club

Friday 1 December at 9.30am



Proudly supported by: *Haymes* PAINT

Volunteer at the BMI

A call-out for expressions of interest for anyone with the RSA certificate (or anyone willing to undertake the 'Responsible Service of Alcohol' certificate) to volunteer for Bar Operations.

As well as volunteers to assist with the **Ballarat International Foto Biennale**.

More | ballaratmi.org.au/about-us/volunteer/



Tours of the BMI

A colourful history of the Ballarat Mechanics' Institute and its people.

Tours depart every Tuesday at 2pm, \$10 per person

Tours are very popular so we recommend that you book ahead. To book a tour you can complete the form on this page or contact the Library on (03) 5331 3042.

More: ballaratmi.org.au/events/tours

Ballarat Chess Club

Thursdays at 6.30pm

Tournament games begin 7.30pm and the Junior Chess Club meet 6pm, everyone welcome.

P | 0499 255 240

E | president@ballaratchess.com



BALLARAT FILM SOCIETY

We meet , every 2nd Thursday of the month 7pm for 7.30pm start.

Check the website for program updates and screenings.

P | (03) 5341 2266

More: ballaratmi.org.au/clubs-associations/



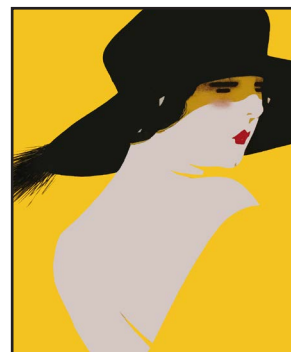
BMI Vintage

& Collectables

**Mon, Thu & Fri | 11am – 3pm
First Saturday of the Month**

The shop is an important BMI fundraiser.

vintage&collectables

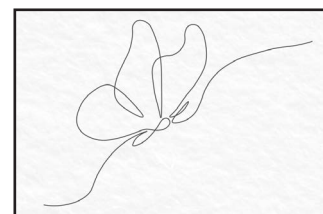


Kadampa Meditation

Wednesdays at 7pm

Members free, visitors \$15.
Everyone welcome.

More: ballaratmi.org.au/clubs-associations/



Ballarat Mechanics' Institute
acknowledges the support of
Ballarat City Council

CITY OF
BALLARAT

Rosemary's

BOOK OF THE MONTH

Our Library

Ever wondered what the BMI Library can do for you?

Our library is much more than books. Situated on the ground floor, housed in magnificent heritage splendor, a community hub, focused on personalised service, quiet spaces, research facilities and access to a broad range of contemporary fiction and non-fiction as well as a large heritage collection. Find out more.

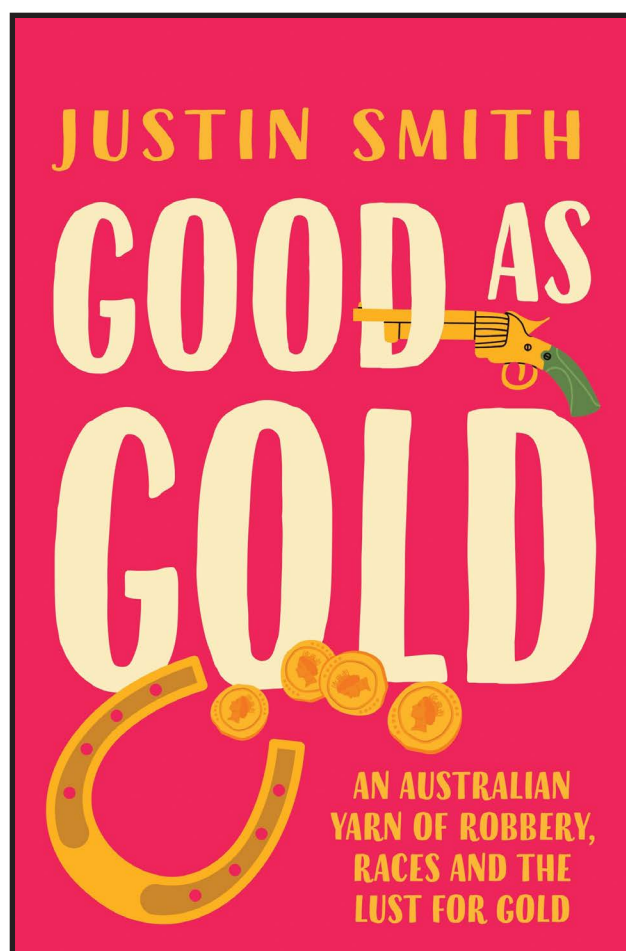
ballaratmi.org.au/library

Library operating hours

Monday, Wednesday & Friday: 10am - 4pm

Tuesday & Thursday: 10am - 3pm

Saturday: 9.30am - 12 noon



We acknowledge the support of our valued Supporters & Partners

Supporters & Partners

City of Ballarat | Victorian State Government | Community Bank Buninyong
Rotary Club Ballarat South | Hugh D. Williamson Trust | Commonwealth Bank

Corporate Members

Garden State Insurance Brokers | Nevett Ford Lawyers | Ballarat Medical Centre
Colliers International | Jellis Craig | Ballarat Grammar | Baird & McGregor | Specialist Centre Ballarat
Collins Booksellers, Ballarat on Lydiard | Haymes Paints | Nicholson Construction | Goldacres
G Gay & Co Mitre 10 | Federation University

Find out how you can become involved.
ballaratmi.org.au/about-us/supporters-partners

Ballarat Mechanics' Institute
117 – 119 Sturt Street, Ballarat VIC 3350
ballaratmi.org.au
library@ballaratmi.org.au
(03) 5331 3042



Library Hours
Mon, Wed & Fri 10am – 4pm
Tue & Thu 10am-3pm
Saturday 9.30am – Noon
Venue Hire Enquiries
venue@ballaratmi.org.au
0419 677 713